Birla Institute of Technology and Science, Pilani

Readings from Drama (HSS F221)

Mid-Semester Evaluation (Open Book)

March 18, 2016 Full Marks: 25

**Marks will be deducted for spelling mistakes and illegible handwriting. The word limit for question 1 is 250-300 while for questions 2 and 3, it is 100-150. The students are allowed to have hard copies of the primary and secondary texts as well as class notes. No electronic gadgets are allowed.**

1. "Evil in *Macbeth* manifests itself in the disruption of the instinctive and necessary allegiance...violation of the bonds which link parent with child, ruler with subject, husband with wife...and, becomes unnatural or contrary to nature all throughout". Analyze Shakespeare's *Macbeth* with close references to the text, keeping in mind the above statement. **10**

2. The transmutation of the individual, caught in history, into a legendary being during the time of nationalist movement becomes the crux of W. B. Yeats' *Cathleen Ni Houlihan*. Justify the above statement with reference to the text. **8**

3. Comment on the title "Progress" based on the binaries articulated by the two major protagonists in the play of the same name by St. John Ervine. **7**